

LIVE PRODUCTION – FLIGHT CASE



EQUIPMENT

Cameras & Supports :

- 8x Cameras HXC100 – Full HD
- 2x RF Cameras (HD wireless solution)

Lenses :

- 3x Angénieux 70x9.5
- 2x Fujinon XA 50x9.5
- 6x Fujinon HA 22x7.3
- 3x Fujinon HA 18x7.6
- 1x Fujinon HA 16x6.3
- 4x Fujinon HA 14x4.5

Switching & Effects available :

- Panasonic AV-HS-450N 2ME
- BlackMagic ATEM Broadcast studio 4k
- Sony MSF-2000

Engineering Facilities :

- Tektronic SPG 600 + World Clock
- Clock & Time code Wharton 482 + 1 Clock
- 1 Router HD 8x8 SIERRA-VIDEO
- 2 RCP for Router
- 1 Wave Vector HD ASTRO

Monitoring available :

- 4x Kroma Quad 17" HDMI Multiview
- 24" Multiview HDSDI / HDMI

Recorders :

- 2x XDCAM Sony PDW-F1600
- 2x XDS-PD2000 HDCAM
- 4x Bluray JVC / DVD
- 6x Ronin (SSD) / Shogun / Ninja

Audio Facilities & Communications :

- Yamaha DM1000 or DM2000
- 1 Distribution Ampli BB
- 1 Distribution Ampli HD-SDI,
- 1 Embedder Analog to HD-SDI 2CH

OPTIONS

- Slow Motion :
 - 1x EVS XT2 HD 6 channels
 - 1x SuperSlow Motion EVS (XT2 HD)
 - 1x Camera SuperSlow Motion
 - Sony HDC-3300 with Fujinon XA 87x8.3
- 1x Harris G3/7 for graphics